

## ARTemis Wisdom Anthology FAQ

*What do you mean by “produced?”*

Any script that has had a production or produced reading with an invited or paying audience is not eligible for this project. The only reading that retains eligibility is those associated with classes, workshop or seminars that do not include audiences outside the course itself. Likewise a script in pre-production with a contract in place is considered “produced” for this project.

*Why are you only accepting unpublished and unproduced work?*

With this particular anthology volume, we are celebrating both women who have been fortunate enough to have had readings in their writer’s groups, and those who are working alone with no opportunities for readings or production due to location, access, or perceived abilities. Statistics show "plays written by women account for only 29 percent of all plays produced — a percentage that is vastly out of proportion to the number of women writing for the stage, not to mention the number of women in the general population. The numbers for female writers of color are even more disheartening. Even though the number of productions by women of color doubled in the last three years, they still only accounted for 6 percent of productions nationwide." from Chicago Tribune, Jan 7th 2019 ["Men still dominate top theater jobs. Here's how that hurts women."](#)

So why not allow limited or online-produced scripts as they are tested or proven successful? We are not looking to judge the *best work*, but rather to catch those unique stories from women of a Wisdom age that have not had the community or opportunity. We seek work that may inspire younger women, as their careers build upon opportunities that the women before them did not have. We are looking for and to the Wisdom from a generation that was held back from their artistry either by choice, opportunity, or possibly compromise. We seek those Gems that exist even though they had no formal vetting process. This volume places the Wisdom voice above the fray of processes created by men or those in power to control what is deemed *worthy* of production.

*Will I still own my play?*

The Wisdom Anthology, is giving full credit and ownership exclusively with the playwright. This is another reason we need unproduced, unpublished plays. The creator will remain the owner.

*My play had a Zoom reading/production this year. Can I submit it?*

If the reading was produced for an audience of any kind, it is not eligible. Plays cannot have been produced in any manner, in front of an audience either live or online. We are only seeking unproduced and unpublished plays for this project.

*Is a podcast of a play that exists on the internet considered produced?*

Typically a podcast is monetized and has an audience - in this case, it would be considered produced. However, please email us to verify, as this is a broad category.

*My play has been workshopped and read in a writer's group or a class. Can I submit it?*

As long as the readings were done in a **classroom setting** and not as a public performance or showcase (live or online), you may submit the play.

*An excerpt from my play was performed for a showcase, is it eligible for submission?*

A performance or production of *a portion of your play* means the play as a whole is still unproduced, so you may submit it. However, if you were commissioned or otherwise paid to write the scene/script for that project, it is **not** eligible.

*Can I enter more than once?*

We are currently accepting 4 categories of scripts: Full-length plays, One-Act Plays, 10-minute Plays, and Screenplays. You may submit up to 1 entry in each category.

*When will I know if my play has been accepted or not?*

We will be notifying the finalists around September 15, 2020.